

Watercolor SUPPLY LIST

Instructor | Sansanee Boonyad

These painting supplies are recommended.

THE ART STUDIO

WATERCOLOR SUPPLIES LIST

Paper

1. A watercolor pad or block (140 lb cold press or rough (Arshes, Fabriano or other professional grade papers are recommended.) 9"x12" or bigger
2. A watercolor sketchbook (140lb. paper is highly recommended. A watercolor visual journal 140 lb from Strathmore or Canson XL watercolor pad 140lb are good to try.
3. Transparent Tracing Paper, Manila paper or glassine paper (for protection)

Brushes

1. One mop or wash brush
2. Three rounds: small #2-4, medium #5-6, large #8-10
3. One rigger and one flat

Transparent Watercolor: *Use professional grade paint and have at least 1-2 triads. It's preferred to get one warm and one cool triad. You can use either a pan set or tube paints. A pan set is convenience for traveling and outdoor sketch.*

- Yellow Ochre, Lemon Yellow
- Aureolin or New Gamboge
- Permanent Alizarin Crimson
- Scarlet Lake or Cadmium red
- Ultramarine Blue, Phthalo blue
- Cobalt Blue, Celeron Blue
- Phthalo Green, Olive Green, Sap Green
- Winsor Green or Viridian Green
- Burnt Sienna, Natural Tint
- Cobalt Violet and Rose Madder are convenience colors

Note - Permanent White Gouache, Titanium white or white ink pen will not be used very often

Miscellaneous:

1. Watercolor Palette, Water container, spray bottle of water, Brush holder
2. Painting board, artist tape, clips and regular tape (You may not need these items if you use a block.)
3. Old toothbrush, stiff bristle brush, and small sponge,
4. Graphite pencils: HB, 2B, or 4B
5. White plastic eraser and Kneaded Eraser
6. Pen with waterproof ink fine point
7. Paper towel, opaque paints, ink, pastels, acrylics, and/or resists