

# Canine Sculpture

Four Sundays | March 20, 27, April 3 and 10

Time | 12:30PM - 5:00PM (includes a break)

Instructor | Rachel Chang

Recommended age | 16 years and up

Tuition | \$375, Supplies included

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Animal Portraiture using a clay medium offers students a tactile experience unlike painting and drawing. Sculpture will enhance the artist's understanding of rendering form using shape, space, line, texture, and edges. Everyone will do a canine sculpture: build and create their own animal sculpture in roma plastilina. Great portfolio piece!

Students will learn basic animal anatomy as well as learning the differences and similarities between human and animal anatomy. The goal for each artist is to compose and create the animal's gesture to give it its own personality.



Day 1 : Building armatures, learning gestures, and basic proportion principles.

Day 2 : Anatomy lessons: Rib Cage - Pelvis

Day 3 : Anatomy lessons: Limbs and Portrait

Day 4 : Anatomy Lessons: Portrait and Finishing Textures/Fur



Students can follow along with Rachel's demo of sculpting a German Shorthair Pointer, or they could choose a dog of their own. The sculpture will be approximately 10" long to allow for a 1:1 scale of an exact lettersize printout.

The clay used is gray and will harden with time or can be made into a mold for resin pours (this may be a later workshop) Materials include: clay, board, wire for armature building, and lesson material.

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