



## Still Life Painting

THREE DAY WORKSHOP | TUITION: \$225

Three Saturdays | 11am- 4pm

July 18, 25 and August 1

Instructor | **Taylor Montague**

Learn how to make your still life paintings ring with character as Taylor takes you through the techniques of building a finished oil painting.

Achieve brilliant luminosity using a simple, limited palette of colors that mixes sensitive earth-tones as well as bold chromatic hues!

Give your paintings a sense of focus by harnessing light that will grab your viewer's attention and strengthen the illusion of three-dimensional forms!



**Instructor | Taylor Montague** was born and raised in Huntington Beach, California. Taylor's passion for art blossomed when he was exposed to the work of 17th century masters such as Vermeer, Rembrandt, and Velasquez. His pursuit of art brought him to the Laguna College of Art and Design where he further developed his skills and techniques in oil painting and drawing. Taylor holds a BFA degree from Laguna College of Art and Design. While studying at LCAD he received the Plotkin Award for Excellence in Fine Arts.

Since graduating he has held two solo exhibitions and participated in many group exhibitions in Los Angeles and Orange County. In 2007, Taylor was selected to be a mentor member of the California Art Club. The same year, he was juried into the prestigious "Gold Medal Exhibition" held at the Pasadena Museum of California Art. In September 2008 Taylor was featured in the "21 Under 31" issue of Southwest Art Magazine. In 2009 Taylor was selected to be represented by the LA Art House gallery in West Hollywood, California.

As well as a practicing artist, Taylor teaches traditional drawing and painting in both private and classroom settings. He is currently an MFA student at the Laguna College of Art and Design.