

THE ART STUDIO



Watercolor Class

Fridays | 9:00 am - 12:00 pm

Instructor | Bobbi Boyd

Watercolor class for all skill levels that will have personal attention to individuals and hands on watercolor techniques suitable for both beginners as well as advanced levels. We will discuss various artists such as Winslow Homer and John Singer Sargent, looking at master copies to learn their techniques, and students will be shown how to apply those techniques to their own work. Students will work from still life, photographs, master copies, and imagination.

SUPPLY LIST

Suggested Palette:

- cadmium yellow • gamboge • orange • cadmium red
- alizarin crimson • quinacridone magenta • cobalt violet
- cobalt blue • ultramarine blue • prussian blue • windsor blue •
- windsor green • viridian • sap green • green gold
- venetian red • raw umber • burnt umber • burnt sienna
- yellow ochre • chinese white

3 Brushes: small and med and one largish if you like to work large. (ask to test them in the store to see if they come to a good point when wet) expensive is not necessary but a point is. You need at least one to be able to make a thin line.

Watercolor Block (the size student feels most comfortable with. I suggest or watercolor paper of 140 lb or more. arches cold pressed 9" x 12 or 10" x 14" or individual sheet of 140 lb or more (I prefer the really heavy paper like 300 lb myself)

- Drawing board if you are not using a watercolor block
- Artist tape 1/2 or 3/4 inch size or so
- Stapler for stretching the paper
- Jar or container of some kind for water
- Paper towels or blotter paper
- Plastic palette 10" x 14" or so One with a lid is nice. Not absolutely necessary but tidier.

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Please make checks payable to **The Art Studio** | 6450 Westminster Blvd., Westminster CA 92683
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