

# THE ART STUDIO



## Master Copy Class

Instructor: Jason Dowd

W O R K S H O P

Wednesday Nights

January 13 - March 17, 2010

Time | 6:30 - 9:30 pm

Tuition | 10 Sessions \$350

We are very excited to be offering a workshop analyzing master copies and applying those techniques to your artwork. This is a hands on workshop. We will use master works to investigate compositional structures and color theories. Students paint from their master copies to understand how artists organize and balance pictorial elements.

When seeing art, we notice composition and balance. Students will investigate how representational artists use compositional elements and color to achieve order, balance and unity. Students will apply formal pictorial elements: line, shape, value, hue, temperature, edge relationship, emphasis and eye-path to create visual equilibrium.

### What students will achieve in 10 class sessions:

Materials: List available upon registration.

- Recongize compostional structures presented in the course.
- Analyze linear movement of composition structures
- Analyze and paint the simple tone design of compositions presented
- Analyze and paint simple to complex value relationships in oil paint; hue and temperature differences in oil paint.
- Select imagery to create a composition structure, tone design and presentation mode utlilizing multiple values, simple color theory in hue and temperature decisions

Instructor: Jason Dowd • BFA, Art Center, Member California Art Club, Portrait Socieity of America, Oil Painters of Americ "Best of Show", 2000. Instructor at Laguna College of Art and Design.

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